

Song of the Two Kingdoms

1. In tonight's lesson we review
How God called a man o' Ephraim:
Jeroboam the king's officer,
To him ten tribes were given,
By the word of Ahijah old —
The Lord's prophet of Shiloh.
2. So, when the young king Rehoboam
Went to Shechem to proclaim
His new reign of severe rule,
He was quickly put to shame!
Israel rose up as one man
In defiance from Bethel to Dan.
3. When Rehoboam called up his men,
Judah's hordes and Benjamin,
To subdue the tribes of the north,
A new prophet came to him.
Shemaiah the man of God
Restrained the king and his sword.
4. Though Jeroboam was entrusted
The northern kingdom to rule,
He soon left the Lord and His Word,
And the things he learnt in school.
Two gold calves by his own hand
He built at Bethel and Dan.
5. As David is Israel's best king,
Jeroboam is Israel's worst.
For he made the ten tribes to sin
By his gold calves from the first,
Till Josiah a new king shall come
To cleanse the sin o' Jeroboam.
6. As to the young prophet of God,
Who came to Bethel to speak,
He did a good job for His Lord,
But was led astray so quick.
For feasting with an old prophet,
A LION almost ate him up!

(to the tune of "Master, speak")

BASIC THEOLOGY

for
EVERYONE

— FEBC —

OTTAWA; (Master, Speak)

Lowell Mason, 1792-1872

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 4/4 time. The music features a melody in the upper staff and a bass line in the lower staff. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece. It features the same two-staff structure (treble and bass clefs) in D major and 4/4 time. The melody in the upper staff continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D2, E2, and F2. The system concludes with a double bar line and repeat dots.

The third system of musical notation is the final system on the page. It maintains the two-staff structure in D major and 4/4 time. The melody in the upper staff continues with quarter notes G5, A5, and B5. The bass line continues with quarter notes G2, A2, and B2. The system concludes with a double bar line and repeat dots.