

# O Jerusalem

1. O Je - ru - sa - lem Thou Ci - ty bright and fair My  
2. O Je - sus my Lord Thou Ho - ly Son of God Mine  
3. Hail Thou Prince of Peace come rei - gn o - ver us Gov' -

The first system of music features a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff contains the vocal melody with three lines of lyrics. The bass staff provides a harmonic accompaniment with chords and single notes.

heart is year - ing to be there there  
eyes have seen Thy sal - va - tion tion  
nors and kings fall on their knees knees

The second system continues the melody and accompaniment. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are aligned with the vocal line.

My Lord now has come no more shall I lin - ger O  
Mes - si - ah is come King o'er Je - ru - sa - lem Be -  
From Je - ru - sa - lem Truth and Grace shall con - quer Till

The third system continues the piece. The treble staff has a repeat sign at the beginning. The lyrics are: "My Lord now has come no more shall I linger O / Mes - si - ah is come King o'er Je - ru - sa - lem Be - / From Je - ru - sa - lem Truth and Grace shall con - quer Till".

bring me to Je - ru - sa - l - e - m lem.  
hold He sits en - throned in Zi - o - n Zion.  
sun shall rise a thou - sand ye - a - rs years.

The fourth system concludes the piece. It includes first and second endings. The lyrics are: "bring me to Je - ru - sa - l - e - m lem. / hold He sits en - throned in Zi - o - n Zion. / sun shall rise a thou - sand ye - a - rs years." The piece ends with a double bar line.