

Jesus Came And Touched Me

Korean Melody

1. Je - sus came and touched my soul, He came to save me.
2. Je - sus comes and stays with me, He'll not de - sert me.

The first system of music is in 4/4 time, B-flat major, and consists of two staves. The melody is primarily composed of chords and simple eighth-note patterns. The lyrics are placed between the two staves.

When I lay dead with - out hope, He breathed on me.
I shall ne - ver leave his side, He stays with me.

Fine

The second system continues the melody and accompaniment. It concludes with a double bar line and the word 'Fine' in italics. The bass line features a final chord with a fermata.

He fills my soul with His love, No more am I a - lone.

The third system features a more active melody with eighth-note runs. The accompaniment consists of sustained chords with fermatas. The lyrics are placed between the two staves.

Filled with His great po - wer di - vine, I must now press on.

D.C

The fourth system continues the melody and accompaniment. It concludes with a double bar line and the marking 'D.C' in italics. The bass line features a final chord with a fermata.