

Don't Stop Praying

1st stanza John Sung Chorus

2nd & 3rd T. Tow

1. Don't stop pray - ing, The Lord is nigh! Don't stop
2. Don't stop pray - ing, when you are tried. Don't stop
3. Don't stop pray - ing, trust and o - bey. Keep on

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It contains the vocal melody for the first three lines of lyrics. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

pray - ing, He'll hear your cry; God has pro-mised, and He is
pray - ing, stand in His might! Christ has suf - fered, He un - der -
pray - ing, till light of day; God has pro-mised, and He is

The second system of music continues the melody and accompaniment. The top staff shows the vocal line with lyrics, and the bottom staff shows the bass line accompaniment. The lyrics describe God's promise to answer prayers and His sacrifice for humanity.

true, Don't stop pray - ing, He'll an - swer you.
stands, Don't stop pray - ing, He holds your hand.
true, Don't stop pray - ing, He'll an - swer you.

The third system of music concludes the piece. The top staff features the vocal melody with lyrics, and the bottom staff provides the bass accompaniment. The lyrics emphasize the certainty of God's response to prayer.